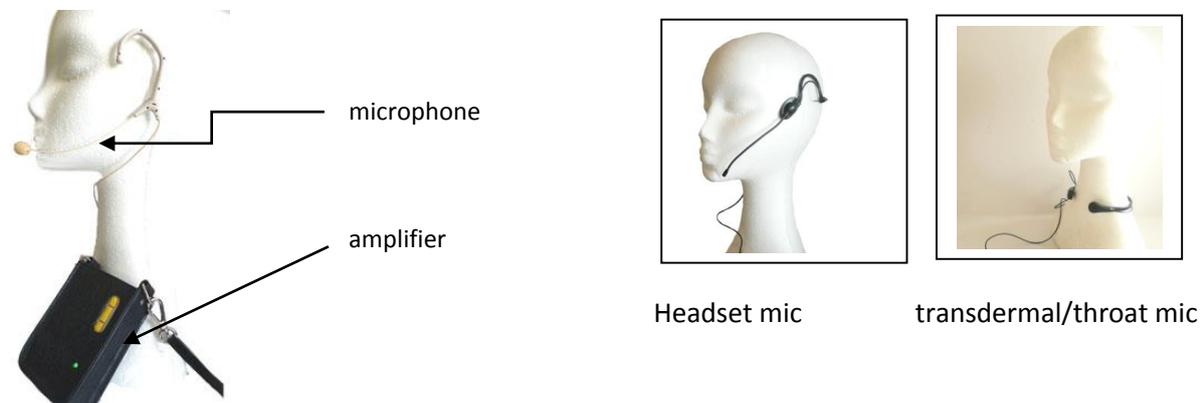


Zyteq's voice amplifier, the Zavox Reo is reliable and effective if set-up and maintained correctly. There are four microphone options available; the headset, lapel, unilateral earpiece and transdermal (throat) microphone. Usually the most suitable microphone is selected for individual ongoing use.

The key to successful use of the voice amplifiers is fitting, positioning and settings.



Please follow these instructions carefully to ensure a positive experience in voice amplification.

1. Start with the voice amplifier turned OFF.
2. Position the amplifier on the person; usually the amplifiers are worn around the waist, or around the neck, or they may be positioned on the arm of a chair or attached to a wheelchair.
3. To **PREVENT FEEDBACK**: the amplifier and microphone need to be positioned a distance from each other, and are best facing away from each other. Feedback may also be caused if the volume setting is too high.
4. Position the microphone support (headset / earpiece, neck band/lapel clip) on the user. The microphone should be positioned 1 to 3 cms from the mouth. A microphone positioned on the lapel is too far away from the mount, particularly if the user has low volume speech. A lapel microphone will need to be hand-held close to the mouth for effective positioning.
5. Ensure you push the microphone connection into the microphone jack on the voice amplifier firmly to connect it securely. Crackling noises or a lack of amplification may be a sign that the microphone is not connected properly.
6. Once the amplifier and microphone are in place on the person, the unit can be turned ON and the volume increased to the appropriate setting
7. ZAVOX REO – automatically returns the volume to ZERO, each time the unit is turned OFF. So start speaking e.g. counting to 10 while pressing the + button to increase the volume to the desired setting.
8. The voice amplifier should be turned OFF when not in use to preserve battery life.

If **FEEDBACK** results while the microphone and amplifier are in place please try the following:

- turn the volume down
- position the microphone closer to the mouth
- turn the amplifier away from the microphone
- increase the distance between the microphone and amplifier

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## Use and Care Tips for your Microphone

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Your microphone is an important component of your voice amplifier. The condition of your microphone assists in the quality of your communication.

The microphone leads and jacks need to be handled with care. Jamming cables in drawers, cupboard doors or kinking cables can cause damage. Rough handling of the jacks can cause damage. Please handle with care. Avoid dropping the device.

Our goal is to help you communicate clearly. We can usually repair your microphone when it breaks but there are a few simple things you can do to keep your microphone in good working order and extend its life.

**Do not use alcohol.** Alcohol or products containing alcohol will create static by stiffening and cracking the leads. Products such as Lysol contain alcohol and should never be used to clean your microphone. When the lead hardens you will begin to hear static. When this occurs the microphone cannot be repaired. A non-alcoholic germicidal wipe should be used to clean and sanitize your headset microphone.

**Use the headband or ear piece to remove the microphone.** Always use the headband or ear piece to remove the headset or unilateral microphone from your head. Never use the microphone to remove the headset. Using the microphone will cause the microphone to loosen and eventually become unusable.

**Do not pull on the lead to disconnect.** Improperly removing the microphone from the amplifier is the most common cause of microphone repairs. Always use the thick plastic part of the microphone jack to disconnect the headset from the amplifier. Never pull on the lead.

**Ensure a secure microphone connection.** Ensure you push the microphone connection into the microphone jack on the voice amplifier firmly to ensure it is connected properly. Crackling noises and lack of amplification may be a sign that the microphone is not connected properly.

**Be aware of the location of leads:** Sometimes leads can get caught up in armrests and are damaged when you move away from furniture without untangling the lead. Microphones can easily drop on the floor and be inadvertently stepped on or run over with the wheels of a chair. Disconnecting the lead from the lead holders on the headband (of a headset microphone) also increases the chances of the lead becoming tangled.

**Storage:** Care should be taken in the storage of your microphone, ensuring the lead is not tangled or knotted and there is no strain being placed on the microphone jack. The head band of a headset microphone should not be bent or jammed for storage as this will place pressure on the lead, microphone or microphone jack. Do not wrap the lead tightly when storing your microphone.

**Your headset microphone is an important tool. In order to provide clear communication your microphone should be properly maintained.**

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